

---



---

# Elizabeth Licata

## Costume Technologist

---

[www.elizabethlicata.com](http://www.elizabethlicata.com)

---

### Cutter/Draper

<i>Sueño</i>	Indiana University	Brittany Staudacher
<i>Jump</i>	Indiana University	Jerrilyn Lanier
<i>Crazy for You</i>	Indiana University	Rachel Ann Saylor
<i>By the Bog of Cats</i>	Indiana University	Erin Barnett
<i>The Great Gatsby</i>	Cardinal Stage	Jason Orlenko
<i>Little Shop of Horrors</i>	IU Summer Theater	Rachel Ann Saylor
<i>Wonderful Town</i>	Indiana University	Justin Gannaway
<i>The Goat</i>	Indiana University	Jason Orlenko

### First Hand

<i>Hamlet</i>	Indiana University	Justin Gannaway
<i>Big Fish</i>	Indiana University	Elizabeth Grace Davis
<i>Titus Andronicus</i>	Indiana University	Elizabeth Grace Davis
<i>Pippin</i>	Indiana University	Justin Gannaway
<i>The Heiress</i>	Indiana University	Jason Orlenko

### Stitcher

2021 Season	Santa Fe Opera	Kim Buetzow, workroom manager
2018-2019 Season	Indiana University Theater	Robbie Stanton, shop manager
2002-2003 Season	Chicago Shakespeare Theater	Barbara Niederer, shop manager
2002 Season	Williamstown Theater Festival	Margaret Allen, shop manager

### Wardrobe\*

<i>The Well of Horniness*</i>	Indiana University	Jerrilyn Lanier
<i>Big Fish*</i>	Indiana University	Elizabeth Grace Davis
<i>The Heiress*</i>	Indiana University	Jason Orlenko
<i>Julius Caesar</i>	Chicago Shakespeare Theater	Maryanne Verheyen

(\*denotes supervisory position)

---

## SKILLS

---

Mastery of industrial and domestic sewing machines and sergers; production and fitting of new costumes and refurbishment/alteration of existing costumes; tailoring (Cabrera method); draping; pattern-making; historical costume pattern-making and construction; tutu construction; dancewear construction; corsetry; wigs and makeup; crafts; dyeing and painting; budgeting and management

---

## EDUCATION

---

**INDIANA UNIVERSITY, Bloomington, IN** - MFA in Costume Technology, expected May 2022

**STANFORD UNIVERSITY, Stanford, CA** - MA in East Asian Studies, December 2005

**DARTMOUTH COLLEGE, Hanover, NH** - BA in East Asian Studies, Theater minor, May 2002

**FASHION INSTITUTE OF TECHNOLOGY, New York** - Haute Couture Decorative Techniques, December 2009

**TRAVIS HALSEY, Chicago** – Ballet tutu and bodice construction weeklong intensive workshop, April 2016

**J.P. RYAN, Los Angeles** – Patterning and construction workshop on 18th century stays, July 2018

**JERRILYN LANIER, Bloomington** – “Bridging the Gap: A Look into African-American Hair and Makeup for Theater,” two-day workshop, April 2019

**MONONA ROSSOL, Santa Fe** – Hazardous Materials Protection Training workshop, May 2021